

**CARL  
ROSA**  
COMPANY

**Presents**

**GILBERT & SULLIVAN'S**

# YEOMEN OF THE GUARD

## 'MR D'OYLY CARTE'S OPERA COMPANY'

Further to last years sell out tour of both the UK and The USA of The Pirates of Penzance, Carl Rosa Opera presents a unique evening with a specially devised evening to celebrate the 120th anniversary of the Gilbert & Sullivan Opera **The Yeomen of the Guard**.



Act One has an authentic stage replica of the Savoy Theatre London in 1888. This is the final stage rehearsal being taken by Gilbert himself and his conductor Alfred Cellier at the piano. All the Actors and singers will play the original D'Oyly Carte Opera Company performers in the costumes and period stage lighting, (as seen in the Oscar winning Movie, Topsy Turvy).

Woven within a witty new script, we see and hear all the principal scenes from this delightful Opera with a specially commissioned orchestration. Act Two is a faithful replica of the original settings and costumes giving an authentic period feel.

This production has already been praised by the National Press in London:

*" Carl Rosa had assembled an excellent cast of seasoned Savoyards for the occasion "*  
**THE DAILY TELEGRAPH**

*"A spirited reworking of Gilbert and Sullivan's Yeoman of the Guard.....G&S operas are at their funniest done exactly as they were intended "-* **EVENING STANDARD**

*'Sheer bliss' -* **THE STAGE**

*"Powerful performances" -* **EVENING STANDARD**

*"Richly deserves the thunderous applause... A refreshing nod to traditionalism in this world of minimalism. Sparkling productions."* - **EASTERN DAILY PRESS**

*" I sat amid an audience ranging from 8 to 80, all had a marvellous time. We laughed, we cheered, we came out happy."* - **THE DAILY TELEGRAPH**

*'sheer zest and vitality the Carl Rosa company has brought to all its performances' -* **THE TIMES**





Carl Rosa Opera is now recognised as the worlds leading G & S Company, so if you like the Mikado or HMS Pinafore, you will love the chance to see this new production, This is a 'must see' for all new G & S audiences and faithful enthusiasts a like.

Carl Rosa continues to build a relationship with new audiences across the USA and Canada, and keeps Gilbert & Sullivan alive with a fresh approach for new and traditional audiences with an added unique twist.